

PROGRAM

8.00 REGISTRATION

8.30 SESSION 1 – LESSONS WE HAVE LEARNT

- Aesthetic failures and how to avoid them
- Unrealistic patient expectations
- Planning issues
 - the single unit and how to manage it
 - prep design
 - provisionalization (or are they temporaries?)
- Pre treatment “Wax-ups” and their role in aesthetic success

10.00 MORNING TEA

10.30 SESSION 2 – MATERIAL CHOICE ISSUES

- PFM vs Zirconia vs Emax
- Crown vs veneer
- Occlusion and bruxing and how to manage them
- Cementation issues & porcelain fusion
- Laboratory issues and how to manage them
- Laboratory communication for success

Learn a
system for
predictability

12.00 LUNCH

1.00 SESSION 3 – TREATMENT PLANNING

The role of the ceramist and restorative dentist within the team

- How to put the jigsaw puzzle of aesthetics, occlusion and materials together
- How to communicate the treatment plan to the patient and technician
- Is a full rehab lots of single units or does it need planning
- Managing occlusal risk factors and use of splints
- **Implants-from single units to “All on 4”**

2.30 AFTERNOON TEA

3.00 SESSION 4 – THE DIGITAL FUTURE- WHEN TO EMBRACE IT?

- What digital scanning and milling systems can deliver
- The different systems and how to decide
- Implant, porcelain and other restoratives in a digital system
- Can digital technology deliver “WOW”

5.00 FINISH

PROGRAM TOPICS

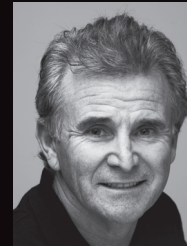
The days content will cover an overview of 30+ years of cosmetic and reconstructive dentistry.

What has worked, what hasn't? Treating bruxers.

Treatment planning systems for long term case success. Comparison of ceramics.

With the digital revolution permeating our clinical environment, it is time to review its limitations and benefits so you can make an informed decision about its value.

LECTURERS



Dr Derry Rogers

He is the founder and past president of the Australian Society of Dental Aesthetics, an Accredited member of the American Academy of Cosmetic Dentistry, a Fellow of the International Academy of Facial Aesthetics and a member of the International Who's Who of Professionals. He has completed a 3 year Presidents Management program at Harvard University Boston, and one of the leading cosmetic dentists in Australia. As the clinical director of the DR Institute he has delivered over 2000 hours of continuing education to dentists throughout Australasia, USA and the UK and is at the forefront of cosmetic dentistry and its ongoing growth through his Institute.



Mr. Russell Young

Russell Young is a Dental Technician, Dental Prosthetist and Artist he combines his clinical knowledge with his vast experience as a Master Dental Ceramist and along with Tom Friedman is founding Directors of Omega Ceramics Dental Laboratory since 1976. Together they have gained a reputation as leaders and innovators in the Australian Dental Industry. Russell has lectured widely on Aesthetics and Art in Dentistry in Europe, Asia, Australia, and the United States and has published articles on Dental Ceramics in various Dental Journals both in Australia and Internationally. He believes that collaboration is paramount and enjoys sharing his great knowledge with Dentists, Patient and staff.

THE OVERVIEW

Russell and Derry have worked together for over 30 years creating smiles for national and international clients.

They have emulated the Magne Brothers style of teamwork and shared their knowledge around the world through training programs.

This is the first time they have presented a program exclusively on 30 years of the lessons they have learnt so that both young and established clinicians can fast track their knowledge in order to avoid the pitfalls inherent in delivering aesthetic dentistry to their ever demanding client base.

The Do's and Dont's of prep design, the rationale for material choice and the management of occlusal risk factors must be full understood before diagnosing and treatment planning our aesthetic cases.